
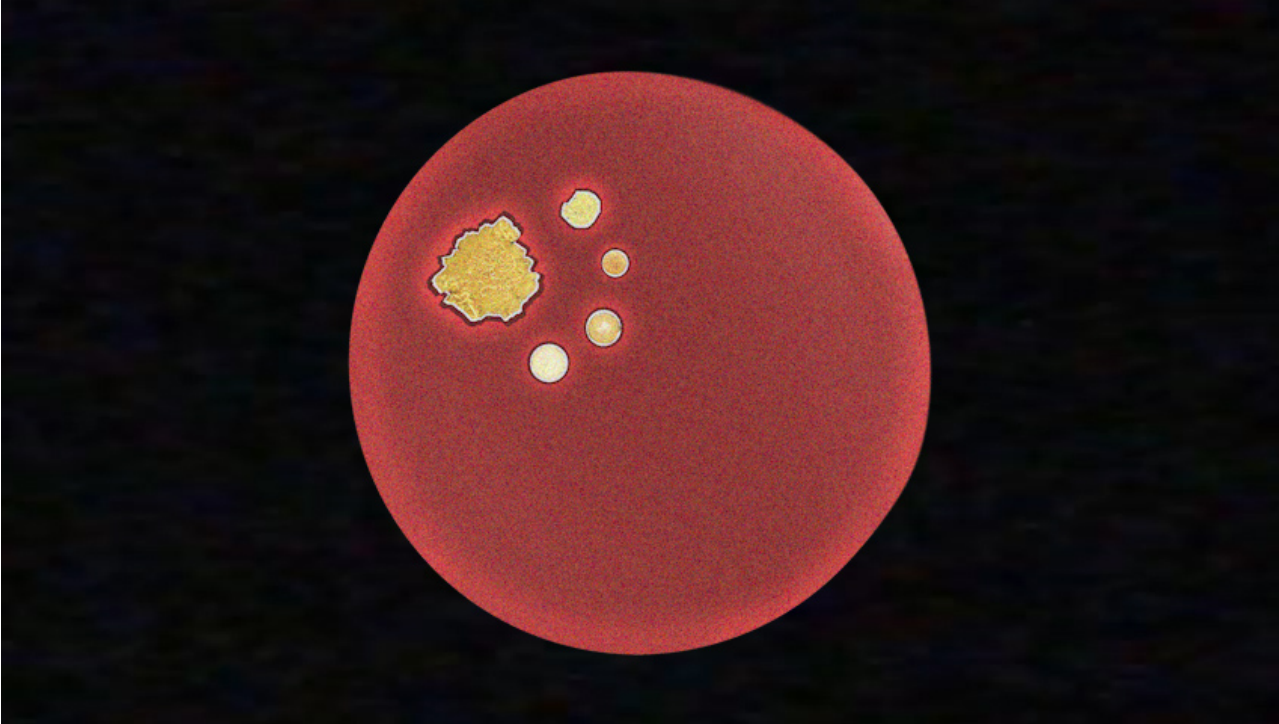


Fine Art: Label for main work

Pathway: 4D	Your name: Sara Mohamed Hassanein Your mobile phone number: +44(0)7428431764	
Format of piece <i>Wall based three-dimensional work with time based piece (video)</i>	Dimensions of piece 80 x 30 x 170 in cm Video: 277 secs	
Title of main work <i>twenty forty seven</i>		
Materials used in main work where relevant <i>Frame, paper, petri dish, resin, wooden plinth, video</i>		
What ideas and questions are you exploring in your project (or this work)? <i>I was interested in the political tension between China and Hong Kong, and the Chinese government's severe infringement on the right to free speech in Hong Kong. I was curious as to how I could express these themes through an element of physical interaction between the viewer and the work, and how I could convey said themes and elements through a projection of a dystopian future Hong Kong.</i>		
		

Fine Art: Label for secondary work

<p>Pathway: 4D</p>	<p>Your name: Sara Mohamed Hassanein</p>
<p>Format of piece (Delete to leave one) <i>Video: 150 secs</i></p>	
<p>Title of secondary work (If it is the same as for larger work, leave blank) <i>twenty forty seven</i></p>	
 <p>The image shows a circular artwork on a black background. The central element is a large, textured red circle. Within this red circle, there are several smaller, irregular shapes in shades of yellow and white. One larger, irregular yellow shape is positioned on the left side of the red circle, while four smaller, more circular white and yellow shapes are clustered together in the center-right area.</p>	